

Biodata

Name : Dr. CHITRA.V.S

Official Address : Assistant Professor, Dept. of English,
Mahatma Gandhi College, Thiruvananthapuram, Kerala

Date and Place of Birth : 29-11-1978, Thiruvananthapuram

Sex : Female

Marital Status : Married

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Academic Qualifications:

Exam passed	Board/University	Subject	Year	Division/Merit
MA	University of Kerala	English	2001	I Class
NET	Accredited by UGC	English	2001	
MEd	University of Kerala	English	2004	II Rank
Ph. D.(ENGLISH) The Landscape of the Dispossessed: A Study of Herta Muller's Novels	University of Kerala	English	2018	

Year of joining service : 2006

Total Teaching Experience : 13 years (Both UG&PG)

Field of specialization under the Subject/Discipline :

(a) Indian Writing in English
(b) English Language Teaching
(c) Exile writings

Academic posts held:

- IQAC Coordinator
- NSS Programme Officer
- Discipline Committee member (College), Admission Committee member, Member, Media Club

- Question Paper Setter, Kannur University
- Dept. NAAC Coordinator
- Convenor, Literary Club 2013-14 & 2017-18
- Dept. NIRF Coordinator 2017-18
- Coordinator of the Walk with the Scholar programme, an initiative of the Higher Education Department of Collegiate Education, Government of Kerala for the year 2018-2019 & 2019- 2020.

Research Contributions:

- Attended 26 seminars, 5 National level workshops
- presented papers in 22 National seminars, 4 International seminars and 5 National workshops

Coordinator of a Two-day Workshop on “The Art of Research Writing”
conducted on 27-28 February 2020 organized by **IQAC, Mahatma Gandhi College, Thiruvananthapuram.**

Membership in Professional Bodies:

- Member of Society of Innovative Researchers and Academicians (SIRA)

Publications:

No. of Books: 1

- Chitra, V S. *The Landscape of the Dispossessed: Self and Characters*. New Delhi: Authors' Press. 2018. Print. ISBN 978- 93-8808-12-9.
- Prof (Dr.) Chitra V S, Prof. (Dr.) Balamurali R S. (Eds). *Rejuvenating Environmental Studies: A Multidisciplinary Approach*. Upanayan Publications, Delhi. 2021. Print. ISBN 978- 81-943250-4-0
- Prof (Dr.) Chitra V S, Prof. (Dr.) Balamurali R S. (Eds) *The Memory Mosaic: Archives of Science and Literature*. SRP Publication, Mumbai. 2023. Print. ISBN 978- 81-963044-2-3

Chapters in Books:

Chitra, V.S. “Nativism in the works of Three Women Writers : The changing phase in Indian English Fiction” in *Changing worlds: Reviewing and Reinventing Literature and Culture*, Pathanamthitta :IDEA GORA, 2012. Print. ISBN 978-81-920711-0-7

Chitra, V.S, Anjana.J. ‘Deconstruction of Male- Centered Discourse in the poetry of Selima Hill in *Transculturation in Contemporary British and American Poetry* by P G Department of English, St Cyril’s College, Adoor, October 2013. Print. ISBN 978-93-5137-304-9

Chitra, V S. “Reimaginings of Brighton Rock: An Adaptation of Graham Greene’s Novel”. *From Fiction to Film: An Inter Disciplinary Approach*. Eds. V.P. Krishna Prabha & Neeta Sasidharan. Thiruvananthapuram: Fabian Books, 2015. ISBN 818733386-3.

Chitra, V S. “Theorising the Politics of Yakshi in Malayalam Cinema”. Handbook of Research on Social and Cultural Dynamics in Indian Cinema. Eds. Santosh Kumar Biswal Krishna Sankar Kusuma & Sulagna Mohanty. USA: IGI Global. 2020. 51-63. Print. ISBN 978-17-99835-11-0.

Chitra, V S. “Assimilating Ruptures, Living Ghosts and Existence Through violence in Forna’s The Memory of Love”. Black Feminism: Voice of Resilience, Assertion and Identity. Ed. Nidhi Mishra. New Delhi: Upanayan Publications, 2020. 122-130. Print. ISBN:978-81-946799-9-8.

Re-reading Mythologies: A Critique of Disability Representation in Indian Mythology. Unlocking Potential: Disability, Innovation and Entrepreneurship. Editors: Dr Abhilash N, Dr Anjana R B, H.S.R.A Publications, 2024. Print. ISBN:978-93-5506-876-7.

Journal Publications

Sl. No.	Title with page Nos.	Journal	UGC ISSN/ISBN No.	Whether you are the main Author
01	Conceptualizing Cross-Cutting Identities in Herta Muller's <i>Herztier</i> Pp.189-198	IJPCL, Dec.2015	ISSN 0974-7370	YES
02	Ethnicity and Gender in the Select works of Bama and Herta Muller pp:125-131	Littercrit, Issue 81 Vol.42, No.1, June 2016	ISSN 0970-8049	YES
03	Transnationalistic and Diasporic Perception: An Epigrammatic Reading of Jhumpa Lahiri's <i>The Namesake</i> Pp.224-232	IJELLH Vol. V, Issue XII, December 2017	UGC Approved No.43979 ISSN 2321-7065	YES
04	English Translations as Intercultural Communications: A Concise Appraisal of Saji Mathew's <i>Vyasa and Vigneswara</i> Pp.16-22	IJELLH Vol.6, Issue 9, September 2018	UGC Approved No.43979 ISSN 2321-7065	YES
05	Eloquence of the Psychological Trauma in Herta Muller's <i>The Hunger Angel</i> Pp.148-157	IJELLH Vol.7, Issue 1, January 2019	UGC Approved No.43979 ISSN 2321-7065	YES
06	Liquefying Human Brains”: Post Humanistic Readings of <i>Lucy</i> pp 240-245	International Journal of Language, Literature and Translation Studies (IJELR) Vol.7 Issue 4, 2020	ISSN 2395-2628	YES
07	Invading Media and Eroding Trust in the Post-Truth World Pp.3648-3653	International Journal of Creative Research Thoughts Vol. 8, Issue 7 July 2020	ISSN 2320-2882	YES
08	Human-Animal Co-existence: An Anthropological Reading of Selected Children's movies, Vol-8, No. 3, pp77-83	Research Journal of English Language and Literature Vol. 8, Issue 3 July- Sept. 2020	ISSN 2395-2636(P)	YES

	Trauma of the Displaced: Analysis of Herta Muller's <i>The Passport</i> and Temsula Ao's <i>These Hills Called Home: Stories from a War Zone</i> pp 36-40	Drishti: The Sight Vol. IX, Issue II (Nov.2020- April 2021)	ISSN 2319- 8281	YES
10	Animal Studies in Science and Literature: Creation of Mystic Feline and Cultural Serpent Archetypes. 19 (4): pp 7614-7622	Elementary Education Online; Vol 19 (Issue 4) 2020	Scopus Indexed / UGC Care listed	YES
11	Cultural Fires: Tracking the Hybrid Indigeneity in Select Australian Narratives pp 83-88	Kala: The Journal of Indian Art History Congress Vol. XXVI 2020-2021	ISSN 0975- 7945	YES
12	Assessing the Gender on Reading Interests of Trauma Novels and Personality among Adults,22(1). pp.348-355	Journal of Education, Rabindra Bharati University, June 2021	ISSN 0972-7175	YES
13	Transnational Culinary Diasporic Aesthetics in the Narratives of Esther David and Irene Nemirovsky pp.5-11	Journal of Education, Rabindra Bharati University Oct. 2021	ISSN 0972-7175	YES
14	Retelling Mythology: Draupadi as an Epithet of Womanism in <i>The Palace of Illusions</i> pp.347-352	Purana Vol. LXIV, No.1 2022	ISSN 0555-7860	YES
15	Gender and Justice in Devdutt Patnaik's <i>Sita and Jaya</i> : Reiterating of Myths in Indian Narratives pp.223-230	Assonance No.22, Jan.2022	ISSN 2394-7853	YES
16	Discernment of Debility: Represented Transitions of the Disabled in Popular Culture pp.13-21	Purana Vol. LXV, Issue1 2022	ISSN 0555-7860	NO
17	Interdisciplinary Aspects of English and its Potential in the Professional Space pp.95-99	Shodh Prabha Vol.47, Issue 7 July-September 2022	ISSN 0974-8946	YES
18	Professed Effects of Adjustment: A Study of Social Adjustment Based On Gender and Locale of Residence pp. 1202-1211	Journal of Positive School Psychology Vol. 6, No. 10, October 2022	ISSN 2717-7564	YES
19	Into the Enigma of Resilience and Wisdom: Serpent Narratives in Cultural Texts of Traditional Indian Performances pp.1-6	Rabindra Bharati Journal of Philosophy Vol. XXIV, No.11, 2022	ISSN: 0973-0087	YES
20	The Rhetoric of the Depressed Past: An Enquiry into the Oral History Interviews of the Women Tribal Leaders of Narmada	Inclusive Vol. II, No.22 December, 2022	ISSN:2278-9758	YES